

# *ANNUAL PROGRAMME REPORT*

## *FM14-21*

Slovakia

SK-CULTURE Cultural Entrepreneurship, Cultural Heritage and Cultural  
Cooperation

2019

## A. EXECUTIVE SUMMARY

In accordance with Article 2.5 of the Regulation, in November 2018, the Donor States and the Slovak Republic agreed on an implementation of Culture Programme. The launching conference of Culture Programme with high level of interest in participation in the conference took place in Bratislava on 8 March 2019 (Bôrik Hotel). More than 100 participants from public sector, local and regional authorities, professional public and private sector representatives indicated future high interest and demand for the funds from EEA and Norway Grants in years 2014-2021.

One of the main aim of EEA and Norway grants is strengthening of bilateral cooperation and therefore two so-called travel grants calls under Bilateral Fund of Culture programme were launched on 4<sup>th</sup> June 2019. Altogether 23 bilateral initiatives within both Bilateral Fund calls of Culture programme could be supported and plenty of future partnerships could be established and further developed with the goal of project applications preparation between future potential applicants and potential donor project partners.

The progress in the programme was highlighted by launching of two open calls for proposals on 26<sup>th</sup> July 2019 – one call for component of the most important cultural heritage monuments restoration and revitalisation and also the call under small grant scheme for the component of the contemporary arts and cultural cooperation.

In the end of November 2019, after the cultural heritage revitalisation and restoration call closure, the Programme Operator could monitor excessive demand on the EEA Grants funding possibilities from the owners and operator of the most important cultural monuments in Slovakia. Converted to numbers, together 66 grant applications with 56,4 million EUR of requested project grant were submitted to the Programme Operator. In terms of the bilateral cooperation strengthening it is very important that altogether 35 applications were submitted in cooperation with the donor project partner (4 of them with Icelandic entity, the rest with Norwegian institutions).

In the end of December 2019 the small grant scheme call focused on support of the capacity development of cultural players and audience development addressing contemporary art and culture, and the promotion of bilateral exchange of contemporary art activities was closed. Together 35 applications were received for almost 6 million EUR of requested project grant. Altogether 54 institutions are involved in the submitted applications as the donor project partners (12 Icelandic, 4 Liechtenstein, 38 Norwegian entities).

The programme progress is foreseen to be in line with the planned results. The overall programme risks in their value does not indicate any major changes within the reporting period.

## B. PERFORMANCE

### 1. Results

**Bilateral Outcome: Enhanced collaboration between beneficiary and donor state entities involved in the programme**

The overall objective of the EEA Grants not only in the field of cultural cooperation is *enhanced collaboration between Slovakia and Donor State entities involved in the programme*. This is also the bilateral outcome within Culture programme. The indicators defined under the bilateral output *Enhanced collaboration between Slovakia and Donor State entities involved in the programme* should be achieved by the implementation of projects selected within the CLT01 call on the cultural heritage revitalization and the CLT02 small grant scheme call. Bilateral cooperation is also the important part of the expected results of both pre-defined projects to be carried out by the Monument Board. Its close cooperation with the Donor States entities involved in the projects will also be promoted by common bilateral activities outside the Slovakia or Norway. The Monument Board together with Norwegian Cultural Heritage and National Trust of Norway will not only provide transfer of cultural monument management know-how between Slovakia and Norway but also they will organise common study trip to the United Kingdom within “Red Monastery – Reborn” project. The bilateral cooperation of Monument Board and Directorate for Cultural Heritage will be future developed and strengthened on the basis of the previous common pre-defined “ProMonumenta” project. The common actions already took place in June 2019 during working trip of one regional inspection team and project management team to Norway, especially in City of Drobak and City of Oslo.

The Programme Operator started to facilitate future bilateral cooperation on the project level by the launching of Bilateral Fund calls CLTBF01 and CLTBF02 (travel grants calls) for establishing and development of the partnership and realization of bilateral initiatives for relevant component. Both calls were launched on 4 June 2019. Two calls provided very flexible and easy tool facilitating visits and meetings of the Slovak applicants (future potential applicants within CLT01 and CLT02 calls) with their potential project partners from Norway, Iceland and/or Liechtenstein. The Programme Operator received together 34 grant applications (12 applications within CLTBF01 and 22 applications within CLTBF02). 9 bilateral initiatives have been approved, contracted and carried out for the future projects within the heritage component call and 14 bilateral initiatives on the contemporary arts component call. Moreover, not only Norwegian entities were involved in partnership development, but also 4 cultural players from Iceland and 1 from Liechtenstein.

The Programme Operator continued with the facilitation of future bilateral cooperation also by the organizing the Matchmaking events for call CLT01 and CLT02 on 12 and 13 June 2019 in very close cooperation with both donor programme partners. The donor programme partners provided the invitation and initial communication with the potential Norwegian participants. On the other hand the Programme Operator invited the Slovak counterparts and provided the funding from Bilateral Fund for the Norwegian representatives in terms of covering travel and accommodation expenditures.

The ambition and challenge of the programme in term of bilateral cooperation is the fact that it is foreseen to have at least 30% of the projects under the Outcome 1 “Cultural heritage conditions enhanced” implemented in partnership with entities from the Donor States. The donor project partnership within projects under the Outcome 2 “Access to contemporary arts improved“ is obligatory.

The close cooperation between the donors’ institutions and Slovak programme representatives included also sessions of Cooperation Committee of the Culture programme. The regular meetings of the members and observers started in March 2017 in Bratislava. During the year 2018 three meetings of Cooperation Committee (hereinafter referred to as “CC”) took place. The first meeting in February in Bratislava was joined with the trip to Rusovce District to visit Rusovce Manor and present its historical park. The next CC meeting was hold in June 2018 in Red Monastery complex with participation of not only the donor programme partners and other CC members, but also representatives of National Trust Norway and Norsk Kulturarv as potential donor project partners in “Red Monastery-Reborn” pre-defined project. The meeting was joined with on-the-spot visit of pre-defined project “Red Monastery – Reborn” and followed by the trip to Bardejov cultural centre “Bašta” and visit of Synagogue in Bardejov Jewish Suburbium. The restoration of Synagogue was supported during the previous programing period by the EEA Grants. The last meeting of year 2018 was in October in Oslo. In the same time, Seminar for all Culture Programme Operators on cultural cooperation and POs gathering meeting organised by Arts Council Norway and Norwegian Directorate for Cultural Heritage took place. In year 2019, face-to-face meeting of Cooperation Committee members took place in March in Bratislava and it was followed by 3 *per-rollam* meetings which brought the issues raised from the actual needs and topics in terms of Bilateral Fund under Culture programme implementation.

Moreover, the Programme Operator, Monuments Board and Slovak Arts Council representatives participated in the Programme Operators meeting in Romania in Danube Delta region which was organised by the donor programme partners in close cooperation with Romanian Programme Operator in September 2019.

## **Outcome 1 „Cultural Heritage Conditions Enhanced “**

### **Pre-defined projects:**

Three pre-defined projects stated within the Programme Agreement should contribute to this mentioned Outcome 1 of the programme. However, within the monitoring period, the official withdraw of the predefined project “Revitalisation of the Gardens of the Estate of Rusovce (ROGER)” (former PDP2) took place and therefore only two pre-defined projects will be implemented under the programme within current programming period. The reallocation of the funds allocated to ROGER project will be proceed according to the decision of Cooperation Committee.

The pre-defined project “ProMonumenta II” (PDP1) implemented by Monument Board shall fully contribute to the output 1.2 **Cultural heritage monitored and preserved** and should achieve all the target values of the indicators defined under this output. The project will continue to support and further improve the system of preventive inspections of immovable cultural heritage developed under the EEA Financial Mechanism 2009-2014. The main aims are to further develop this system and make it sustainable, to raise awareness of the need for preventive maintenance of cultural heritage and to increase the competence and availability of craftsmanship.

The project contract for PDP1 was signed on 19 November 2019, the project implementation started after the NFP informed the donors on the appraisal and approval by the Programme Operator. The inspections teams of ProMonumenta were already enforced by 3 members (2 men and 1 woman) – 1 new member in each regional inspection team. The comprehensive education and professional lessons were provided to all new members. The additional equipment was provided to all regional teams. During the week 3 – 7 June 2019 the working trip of ProMonumenta inspection team and management team to Norway took place. The aim of the trip was to transfer know-how by performing the presentation of diagnostic inspection for relevant players in Norway as well as the pilot preventive actions presentations on the monuments in City of Drobak and on the Cathedral in City of Oslo. Since the beginning of the PDP1 implementation, altogether 90 inspections of cultural monuments were carried out by three regional inspection teams.

The pre-defined project “Red Monastery – Reborn” (PDP2) implemented by Monument Board shall contribute to the output 1.1 **Cultural heritage restored and revitalised** and should contribute to the achievement of all target values of the indicator defined under this output. The project proposal is in the final phase of the detailed appraisal and its approval by the Programme Operator and future project contract signature. The project shall within its implementation restore and revitalise very important part of the Red Monastery complex and make it accessible for the general public. It will further carry out different educational activities and generate and foster the cultural tourism.

## **2. Implementation**

### **Conformity with specific requirements**

Compliance with Programme (Implementation) Agreement conditions

*1 The maximum level of funding available from the total eligible expenditure of the programme for infrastructure (hard measures) shall be 60%.*

The limit of 70% of the project eligible expenditures for the hard measure was incorporated in call CLT01, the call CLT02 (and future call CLT03 which will be launched during 2019) is not intended for any hard measures project. Based on the limits stipulated in the calls the condition shall be fulfilled. It is a subject to the Programme Operator verification before the decision on the projects to be supported is issued. The reallocation of Rusovce project grant amount is divided to future CLT03 SGS call (non-investment projects), Red Monastery project (non-investment expenditures) and to CLT01 call which included the condition for maximum investments within each project in amount of 70% total eligible costs

*2 The relevant public institution(s) in the Slovak Republic in charge of the policy area in question, including the Ministry of Culture, shall be actively involved in the preparation and implementation of the programme, specifically as member(s) of the Cooperation Committee.*

The following institutions are the members of the CC according to approved Rules and Procedures: Programme Operator, Directorate for Cultural Heritage and Arts Council Norway (DPPs), Ministry of Culture, Monuments Board of the SR and Slovak Arts Council. National Focal Point, Financial Mechanisms Office and Royal Norwegian Embassy are observers to the Cooperation Committee.

*3 The National Focal Point shall ensure that any revenues generated within projects are reinvested in compliance with the programme's outcomes and outputs.*

The Programme Operator will incorporate this conditions to the project contract. The first project contract has been signed for the PDP1 which is non-investment and no revenue generated project.

*4 For pre-defined project no. 2 (numbering under Section 5.1 of Annex II to the Programme Agreement), the National Focal Point shall ensure that the Programme Operator ensures that the appraisal foreseen in Article 6.5.3 of the Regulation is externalised and carried out by a legal entity independent of and unrelated to the Programme Operator.*

As it has been decided by the Government Office of the SR that the PDP2 (ROGER project) will not be implemented, this condition is not relevant any more. The programme modification proposal will be elaborated at the beginning of 2020.

*5 For predefined project no. 2 (numbering under Section 5.1 of Annex II to the Programme Agreement), the Programme Operator's responsibilities regarding the verification of payment claims described in Article 5.6.1 e) of the Regulation, and the verification of the project outputs described in Article 5.6.1 g) of the Regulation, shall be externalised and be carried out by a legal entity independent of and unrelated to the Programme Operator. The project interim and final reports shall be approved by this entity. No interim or final payment shall be made to the project until the respective project interim or final report is approved by this entity.*

As it has been decided by the Government Office of the SR that the PDP2 (ROGER project) will not be implemented, this condition is not relevant any more. The programme modification proposal will be elaborated at the beginning of 2020.

*6 The National Focal Point shall ensure that the Programme Operator ensures that project promoters:*

- Keep any buildings purchased, constructed, renovated or reconstructed under the project in their ownership for a period of at least 5 years following the completion of the project and continue to use such buildings for the benefit of the overall objectives of the project for the same period;*
- Keep any buildings purchased, constructed, renovated or reconstructed under the project properly insured against losses such as fire, theft and other normally insurable incidents both during project implementation and for at least 5 years following the completion of the project;*

*and*

- Set aside appropriate resources for the maintenance of any buildings purchased, constructed, renovated or reconstructed under the project for at least 5 years following the completion of the project. The specific means for implementation of this obligation shall be specified in the project contract.*

The Programme Operator incorporated these conditions to the project contract template.

*7 For the outcome 1 indicators "Annual number of visitors to supported cultural heritage sites, museums and cultural activities" and "Annual revenues generated by the restored monuments (in €)", where the baseline value is "to be determined" (TBD), the Programme Operator shall submit to the FMO for approval the baseline value, together with a description of the data collection method used, no later than six months after the finalisation of the selection of*

*projects under the call for proposals within this outcome. The updated baseline value shall be agreed upon through a modification of the programme agreement.*

This condition will be addressed within stated period after the selection procedure.

### **Cooperation with International Partner Organisations (IPOs)**

There is no IPO involved in the Programme

## **C. LEARNING**

### **1. Monitoring**

The monitoring has not been carried out by the Programme Operator yet.

### **2. Evaluation**

The evaluation has not been carried out by the Programme Operator yet.

### **3. Lessons learned**

The reporting period of the 1<sup>st</sup> Annual Programme Report is till the end of 2019. Since the Programme Agreement signature and the start of the Culture programme implementation the Programme Operator could mention the visible increase of use of the Funds for bilateral cooperation in comparison with the previous programming period.

The pre-defined activities and initiatives such as matchmaking events have been organised by the Programme Operator in close cooperation with the Donor Programme Partners. As well the Programme Operators' networking meeting has been organized which brought together different players and entities. It has been a room for sharing the experience and the Programme Operators could see how the things can be made differently. It is a great opportunity to be inspired by others.

Number of common bilateral initiatives was approved within the Bilateral Fund calls (CLTBF01 and CLTBF2) and could be implemented by potential applicants from Slovakia and project partners from Donor States.

Launching of both calls for proposals (CLT01 and CLT02) brought to Culture programme high level of interest from the potential applicants and also from potential donors project partners during period of the calls announcement. Call CLT01 brought also the high number of project applications with the donor project partner, more than half of the total number of application are intended to be implemented in partnership. The Programme Operator appreciates a lot the work of the both DPPs regarding the bilateral partnerships establishment.

## **D. ANNEXES**

### **1. Updated results (indicator achievements)**

### **2. Communication**

### **3. Overview of contracted projects**

### **4. Risk management**

### **5. Monitoring plan**

### **6. Evaluation report**

### **7. List of individual mobilities**

## Annex 1: Updated results (indicator achievements)

Objective: Social and economic development strengthened through cultural cooperation, cultural entrepreneurship and cultural heritage management								
Outcome 1: Cultural heritage conditions enhanced								
Indicator	Unit of measurement	Baseline	Achievements until end of previous reporting period	Achievements until end of December 2019			Target	Comment
				Numerator	Denominator	Value		
<b>Number of jobs created</b>	Number	0	-	-	-	0	21	-
<i>Gender</i>								
<i>Female</i>	-	-	-	-	-	0	-	-
<i>Male</i>	-	-	-	-	-	0	-	-
<i>Not specified</i>	-	-	-	-	-	0	-	-
<i>Age</i>								
<i>Children and youth (0-17)</i>	-	-	-	-	-	0	-	-
<i>Young adults (18-29)</i>	-	-	-	-	-	0	-	-
<i>Adults (30-64)</i>	-	-	-	-	-	0	-	-
<i>Elderly (65+)</i>	-	-	-	-	-	0	-	-
<i>Not specified</i>	-	-	-	-	-	0	-	-
<b>Annual revenues generated by the restored monuments (€)</b>	Annual number	TBD, Baseline shall be established after the call is closed	-	-	-	0	(+100%)	-
<b>Annual number of visitors to supported cultural heritage sites, museums and cultural activities</b>	Annual number	TBD, Baseline shall be established after the	-	-	-	0	(+100%)	-

		call is closed						
Annual number of monuments monitored by regional inspection teams	Annual number	80	-	-	-	80	100	-
<b>Output 1.1: Cultural heritage restored and revitalised</b>								
Indicator	Unit of measurement	Baseline	Achievements until end of previous reporting period	Achievements until end of December 2019			Target	Comment
				Numerator	Denominator	Value		
Number of cultural monuments restored and revitalised	Number	0	-	-	-	0	15	-
Number of entrepreneurship strategies developed and implemented	Number	0	-	-	-	0	15	-
Number of projects that have conducted consultations with the local community	Number	0	-	-	-	0	15	-
Number of revitalisation projects promoting the culture and heritage of minorities	Number	0	-	-	-	0	5	-
Number of partnership agreements concluded between the owner of cultural heritage sites and other players	Number	0	-	-	-	0	15	-
<b>Output 1.2: Cultural heritage monitored and preserved</b>								
Indicator	Unit of measurement	Baseline	Achievements until end of previous reporting period	Achievements until end of December 2019			Target	Comment
				Numerator	Denominator	Value		
Number of craftsmen trained	Number	0	-	-	-	0	15	-
<i>Gender</i>								

<i>Female</i>	-	-	-	-	-	0	-	-
<i>Male</i>	-	-	-	-	-	0	-	-
<i>Not specified</i>	-	-	-	-	-	0	-	-
<b>Number of new regional inspection teams' members</b>	Number	0	-	-	-	0	1	-
<b>Number of centres for construction crafts established</b>	Number	0	-	-	-	0	3	-
<b>Number of cultural monuments monitored</b>	Number	0	-	-	-	0	210	-
<b>Number of bilateral workshops carried out</b>	Number	0	-	-	-	0	3	-
<b>Outcome 2: Access to contemporary arts improved</b>								
Indicator	Unit of measurement	Baseline	Achievements until end of previous reporting period	Achievements until end of December 2019			Target	Comment
				Numerator	Denominator	Value		
<b>Annual number of people attending cultural activities</b>	Annual number	3,615,897	-	-	-	3,615,897	4,000,000, Number of people attending in the last year of programme implementation. Attendance at theatres, theatre festivals, shows, concerts and live performances - Ministry of Culture Statistics	-
<b>Expenses of households on culture services</b>	Number	58.41	-	-	-	-	60	-
<b>Output 2.1: Capacity of cultural players supported</b>								

Indicator	Unit of measurement	Baseline	Achievements until end of previous reporting period	Achievements until end of December 2019			Target	Comment
				Numerator	Denominator	Value		
Number of artists and cultural experts directly involved or benefiting from the support	Number	0	-	-	-	0	200	-
Number of entrepreneurship strategies developed and implemented	Number	0	-	-	-	0	15	-
Number of cultural players (institutions) supported	Number	0	-	-	-	0	20	-
<b>Output 2.2: Audience development supported</b>								
Indicator	Unit of measurement	Baseline	Achievements until end of previous reporting period	Achievements until end of December 2019			Target	Comment
				Numerator	Denominator	Value		
Number of events targeting audience development	Number	0	-	-	-	0	30	-
Number of events dedicated to artistic freedom and/or freedom of expression	Number	0	-	-	-	0	15	-
Number of educational institutions involved	Number	0	-	-	-	0	10	-
Number of events focused on raising awareness about minority culture	Number	0	-	-	-	0	15	-
<b>Bilateral Outcome: Enhanced collaboration between beneficiary and donor state entities involved in the programme</b>								
Indicator	Unit of measurement	Baseline	Achievements until end of previous reporting period	Achievements until end of December 2019			Target	Comment
				Numerator	Denominator	Value		

<b>Level of satisfaction with the partnership</b>	Scale 1-7	TBD, Survey to be conducted by the FMO	-	-	-	-	≥4.5, And an increase on the baseline	-
<i>State type</i>								
<i>Beneficiary State</i>	-	-	-	-	-	-	-	-
<i>Donor State</i>	-	-	-	-	-	-	-	-
<i>Not specified</i>	-	-	-	-	-	-	-	-
<b>Level of trust between cooperating entities in Beneficiary States and Donor States</b>	Scale 1-7	TBD, Survey to be conducted by the FMO	-	-	-	-	≥4.5, And an increase on the baseline	-
<i>State type</i>								
<i>Beneficiary State</i>	-	-	-	-	-	-	-	-
<i>Donor State</i>	-	-	-	-	-	-	-	-
<i>Not specified</i>	-	-	-	-	-	-	-	-
<b>Share of cooperating organisations that apply the knowledge acquired from bilateral partnership</b>	Percentage	N/A	-	-	-	-	50.00 %	-
<i>State type</i>								
<i>Beneficiary State</i>	-	-	-	-	-	-	-	-
<i>Donor State</i>	-	-	-	-	-	-	-	-
<i>Not specified</i>	-	-	-	-	-	-	-	-
<b>Bilateral Output 1: Bilateral cultural cooperation supported</b>								
Indicator	Unit of measurement	Baseline	Achievements until end of previous reporting period	Achievements until end of December 2019			Target	Comment
				Numerator	Denominator	Value		

<b>Number of projects involving cooperation with a donor project partner</b>	Number	0	-	-	-	1	30	-
<i>Donor State</i>								
<i>Norway</i>	-	-	-	-	-	1	-	-
<i>Iceland</i>	-	-	-	-	-	0	-	-
<i>Liechtenstein</i>	-	-	-	-	-	0	-	-
<i>Not specified</i>	-	-	-	-	-	0	-	-
<b>Number of bilateral activities targeting minorities</b>	Number	0	-	-	-	-	10	-
<b>Number of joint cultural activities implemented</b>	Number	0	-	-	-	-	25	-

## Annex 2: Communication summary

### a. Visibility of the Grants and the donors

To promote bilateral relations and cooperation with Donor States entities, as well as to make the cooperation with the Donor States more visible on the programme level, the Programme Operator (further only "PO") elaborated the Communication Plan and acts in line with this document.

During the reporting period the PO organised the Launching Conference of the Culture Programme in Bratislava on 8 March 2019 with more than 100 participants. The PO also organised Information Day for Slovak potential applicants within cultural heritage component on 12 June 2019 in City of Košice. In close cooperation with the DPPs the PO organised the Match-making event on the same day. The PO organised also the Information Day for potential applicants within contemporary art component on 13 June 2019 also in Košice and in close cooperation with the DPP the Match-making event was held on the same day. Both events were attended by DPPs' representatives and 23 Norwegian participants from the wide range of institutions in the relevant field across the whole Norway. The Information Day for CLT01 was organised also on 15 October and for CLT02 call on 16 October 2019 both in Bratislava. As there has been a high interest in the CLT01 call the PO organised one more Information Day on 24 November 2019.

The Culture Programme webpage is a subpage of the national single web page for both FMs, managed by the NFP. The Culture programme webpage informed about the programme launching (Launching conference), Match-making events and InfoDays in Košice, announced open call for cultural heritage component CLT01 and contemporary art CLT02, announced the launching of Bilateral Fund calls under the Culture programme (CLTBF01 and CLTBF02, InfoDays for CLT01 and CLT02 in October and November in Bratislava and informed also about all call closures. Culture programme webpage is in Slovak and English language.

The NFP administers a profile on Facebook under the title "Granty EHP a Nórska na Slovensku", where all major abovementioned information of Culture Programme is published. Information and publicity on the project level will be ensured through the conditions stated in the project contracts which will be in line with the Regulation and its Annex3.

Publicity and communication indicators status:

Indicator	Current value	Target value
Number of reports and articles or reportages about the Programme in all types of media (national, regional and local)	15	20
Visiting rate of the Programme subpage under the websites <a href="http://www.eeagrants.sk">www.eeagrants.sk</a>	52,892	40,000
Number of seminars, conferences and other events carried out	7	8
Number of information publications/leaflets	0	3

### b. Communication with the National Focal Point

The Programme Operator closely cooperates with the NFP to ensure that actual, clear and detailed information on the Culture Programme are provided for all target groups. The communication between the PO and the NFP

is nearly on the daily basis depending on the issue that is to be discussed. The NFP is also an observer in the Cooperation Committee therefore is aware of any proposals or changes that are to be discussed/implemented. The PO closely coordinates its publicity and communication activities with the NFP and also with Norwegian Embassy in Slovak Republic. The PO is a member of the communication network in line with the Art. 2.1 of Annex3 to the Regulation.

#### **c. Website and social media**

The Culture Programme webpage is a subpage of the national single web page for both FMs, managed by the NFP, hyperlinking via both addresses [www.eeagrants.sk](http://www.eeagrants.sk) and [www.norwaygrants.sk](http://www.norwaygrants.sk). The webpage is being operated in national language (Slovak) and in English. The NFP administers a profile on Facebook under the title "Granty EHP a Nórska na Slovensku", where all major information of the Programme is published (in accordance of the internal rules of the PO/NFP's organization). The news published on Culture programme are connected with the progress in Programme implementation and its milestones - Launching conference, Matchmaking events, InfoDays, call launching, call closure.

From the technical point of view, all information (for example about Calls or News) are automatically hyperlinked to main webpages generating this kind of information about all Calls or News under programmes implemented. This is why the PO can provide only general values of visits for main websites [www.eeagrants.sk](http://www.eeagrants.sk) and [www.norwaygrants.sk](http://www.norwaygrants.sk). Generally, in 2019 there were 52 892 visits recorded on the website [www.eeagrants.sk](http://www.eeagrants.sk) / [www.norwaygrants.sk](http://www.norwaygrants.sk) including 20,4% returning visitors (recorded according to unique IP addresses) and 79,6% new web visitors. In terms of methodology and statistics it is not relevant information value if the Programme Operator provides real number of visitors and other relevant numbers only in relation to visiting of programme sub-webpage.

#### **d. Best practice examples**

N/A

#### **e. Multimedia**

<https://www.facebook.com/116525705145104/videos/495007711272414/?t=2>

<https://www.facebook.com/UradVladySR/videos/759764501164335/?t=1>

### Annex 3: Overview of contracted projects

Outcome	Projects	#	# of donor project partners	Amount contracted	% of outcome budget contracted
<b>Outcome 1: Cultural heritage conditions enhanced</b>	Pre-defined	1	1	€ 1,500,000	9.09 %
	Contracted through open calls	0	0	€ 0	0.00 %
	Contracted through small grants scheme	0	0	€ 0	0.00 %
	<b>Total Outcome 1</b>	<b>1</b>	<b>1</b>	<b>€ 1,500,000</b>	<b>9.09 %</b>
<b>Outcome 2: Access to contemporary arts improved</b>	Pre-defined	0	0	€ 0	0.00 %
	Contracted through open calls	0	0	€ 0	0.00 %
	Contracted through small grants scheme	0	0	€ 0	0.00 %
	<b>Total Outcome 2</b>	<b>0</b>	<b>0</b>	<b>€ 0</b>	<b>0.00 %</b>
<b>Programme</b>	<b>Total</b>	<b>1</b>	<b>1</b>	<b>€ 1,500,000</b>	<b>7.89 %</b>

## Annex 4: Risk management

Programmatic risks						
Risk description	Risk related to	Likelihood	Consequence	Risk score	Response type	Risk N/A?
Delays in timeschedule such as delays of construction works due to weather conditions, problems with the suppliers, delays in public procurement etc.	Reducing social and economic disparities	3	3	3.00	Mitigate	No
	<b>Description of planned response</b>	Given the relatively long time span of the Programme, there is given enough time to the promoters and partners for their projects implementation.				
	<b>Description of actual response</b>	The project implementation period is long enough to minimize this risk.				
	<b>Planned future response</b>	The project implementation period should be long enough to minimize this risk.				
Complications during the construction works due to unexpected findings. It can result in a change of project documentation and the subsequent delay to the original schedule and changes in budget headings	Reducing social and economic disparities	3	2	2.45	Accept	No
	<b>Description of planned response</b>	Given the relatively long time span of the Programme, there should be enough time for the implementation of projects.				
	<b>Description of actual response</b>	The project implementation period is long enough to minimize this risk.				

	<b>Planned future response</b>	The project implementation period should be long enough to minimize this risk.				
Project sustainability after completion	Reducing social and economic disparities	2	2	2.00	Mitigate	No
	<b>Description of planned response</b>	The selection process must ensure that only viable ideas, with a clear entrepreneurial plan, will be supported.				
	<b>Description of actual response</b>	The application for relevant projects contains the description for the sustainability and the elaborated Entrepreneurial Strategy with the plan for sustainability.				
	<b>Planned future response</b>	The application for relevant projects should contain the description for the sustainability and the elaborated Entrepreneurial Strategy with the plan for sustainability.				
Lack of freedom of public institutions to generate revenue	Reducing social and economic disparities	3	3	3.00	Mitigate	No
	<b>Description of planned response</b>	The Programme Operator shall make sure that the Project Promoters, as well as their founders, if relevant, understand the importance of the entrepreneurial aspect of the Programme. For this purpose, entrepreneurship plans shall become an integral part of Project Applications.				
	<b>Description of actual response</b>	The PO involved the generating of revenue to the important aspect of the project content. The Entrepreneurial Strategy/plan is a part of project application.				

	<b>Planned future response</b>	Not relevant after the project selection.				
<b>Operational risks</b>						
<b>Risk description</b>	<b>Risk related to</b>	<b>Likelihood</b>	<b>Consequence</b>	<b>Risk score</b>	<b>Response type</b>	<b>Risk N/A?</b>
Project Promoters not committed to the project	Reducing social and economic disparities	2	2	2.00	Mitigate	No
	<b>Description of planned response</b>	The institutions working on cultural heritage sites needs to be able and willing to implement the Project as it was planned/approved. The Programme Operator no longer sees the need for ex-ante monitoring because these aspects are parts of ex-ante risks analysis which was done for all projects reviewed by the Selection Committee.				
	<b>Description of actual response</b>	The selection procedure of the relevant projects involve also the evaluation of this criteria and the PO is undertaking the risk analysis in terms of these aspects.				
	<b>Planned future response</b>	Not relevant after the project selection.				
Low attendance of monuments before as well as after the reconstruction	Reducing social and economic disparities	2	2	2.00	Mitigate	No
	<b>Description of planned response</b>	Only restoration projects with a clear idea of the function of the building and the link of this function to revenue generation can be supported.				

	<b>Description of actual response</b>	The project applications need to include clear description of future function of restored monument, the amount of visitors has to be monitored and reported on the project level		
	<b>Planned future response</b>	The project applications need to include clear description of future function of restored monument, the amount of visitors has to be monitored and reported on the project level		
<b>Overall risk of the programme</b>				
		<b>Likelihood</b>	<b>Consequence</b>	<b>Risk score</b>
OVERALL RISK OF THE PROGRAMME		3	2	2.45