**Annex 4 to the Call CLT01 – Questionnaire**

**Questionnaire**

*Please complete the following questionnaire and submit it along with the Project Application*

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| **1. Contact information** |
| **Applicant’s Name:** | Kliknutím zadáte text. |
| **Project Title:** | Kliknutím zadáte text. |
| **Name of the cultural monument to be restored:** | Kliknutím zadáte text. |

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| **2. Your legal form:**  | Vyberte položku. |

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| **3. The relations in respect of the cultural monument to be restored:** |
| [ ] My organization is the owner/operator of the cultural monument[ ] My organization is renting the cultural monument[ ] The monument is owned/operated by the project partner[ ] Others­­­­­­­­­­­­­­­­­­­ –  Please specify: Kliknutím zadáte text. |

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| **4. Current state of preparedness of the technical documentation:** |
| [ ] Construction Permit has been issued or the construction project documentation was positively appraised by the Monuments Board of the SR[ ] Project Documentation has been completed[ ] Consent of the Monuments Board of the SR with the Intention for restoration was issued and the mandatory research is completed[ ] Consent of the Monuments Board of the SR with the Intention for restoration was issued[ ] Other |

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| **5. The restoration will include:** |
| [ ]  The complete restoration of the cultural monument[ ] Complete restoration of a clearly technically and functionally separated part of the cultural monument [ ] Partial restoration of some elements of the cultural monument[ ] Other Please specify: Kliknutím zadáte text.Briefly describe those parts of the cultural monuments that will be restored:Kliknutím zadáte text. |

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| **6. After restoration is completed, the monument will be publicly accessible as follows:** |
| [ ] Permanently publicly accessible (including online access to digitalized cultural heritage, accessibility for general public or study and research purposes) (for immovable cultural heritage, this means that at least 50% of its square area is permanently accessible to the public)[ ] Temporarily publicly accessible (one-off events like exhibitions, workshops, concerts, etc.)[ ] Inaccessible to the public[ ] Other Please specify: Kliknutím zadáte text. |

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| **7. Region/district in which the cultural monument is located:** |
| [ ]  The monument is located in one of the least developed districts of Slovakia published by the Central Office of Labour, Social Affairs and Family (by the time of the preparation of the call, the least developed districts were Lučenec, Poltár, Revúca, Rimavská Sobota, Veľký Krtíš, Kežmarok, Sabinov, Svidník, Vranov nad Topľou, Gelnica, Rožňava, Sobrance, Trebišov, Bardejov, Medzilaborce, Košice – okolie, Levoča, Snina, Stropkov, Michalovce)[x]  The Monument is located in other district of the self-governing regions of Košice, Žilina, Banská Bystrica or Prešov [ ]  The Monument is located in the self-governing region of Nitra, Trnava or Trenčín[ ]  The Monument is located in the self-governing region of Bratislava |

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| **8. The project idea has been consulted with the local/regional community:** |
| Vyberte položku. |

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| **9. Briefly describe the results of these public consultations:** |
| Kliknutím zadáte text. |

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| **10. The project is in line with community needs:** |
| Vyberte položku.Briefly, but sufficiently describe the justification that the project is in line with the community needs (how the project is “bottom-up” and refers to public opinion, municipal plans, already agreed needs etc.):Kliknutím zadáte text. |

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| **11. Current condition of the cultural monument, as defined by the Monuments Board of the Slovak Republic:** |
| Vyberte položku. |

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| **12. In your own opinion, the current condition of the cultural monument can be defined as:** |
| [ ] Serious disrepair or threat of total destruction requiring immediate intervention to avoid irreparable damage (a single year of non-activity leads to extensive irreversible damage – such as extensive damage to the roofs – massive leakage, serious static impairment, wooden structures affected by fungus, etc.)[ ] Serious disrepair or extensive damage not requiring immediate intervention (extensive irreversible damage is not expected despite several years of non-activity)[ ] Good condition or minor damage |

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| **13. Will the project aim at maximum accessibility of cultural heritage for physically disabled persons?** |
| Vyberte položku.Briefly describe measures that will facilitate the access to the cultural heritage for physically disabled persons:Kliknutím zadáte text. |

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| **14. After the project is completed, the number of jobs created and sustained as a result of its implementation will be:** |
| Vyberte položku.Briefly describe the job positions created:Kliknutím zadáte text. |

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| **15. Which of the following statements are true? You may tick several of them:** |
| [ ] The project addresses cultural heritage of minorities (Jewish, Roma and other) [ ]  The project is focused on inclusion of minorities (e.g. Jewish, Roma and other). It enhances the awareness of the culture of social, ethnic and cultural minorities.[ ]  The project includes the establishment of residential arts centre[ ]  The project includes involvement of local craftsmen in the restoration works, e.g. through training in traditional skills in restoration and crafts[ ]  The project includes educational functions, with a specific focus on combating extremism, radicalisation, hate speech etc. |

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| **16. Which of the following statements are true? You may tick several of them:** |
| [ ]  The area where the cultural monument is located is a real hotspot for tourists. Tourism is an important source of income, and there is a wide range of services available, including services of accommodation, catering, spending free time etc.[ ]  While not frequently visited, the tourism is on the rise and new services are being created.[ ]  The monument is located in a distant region, with only occasional visits of tourist. |

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| **17. Which of these institutions have been consulted and support/recommends the project? You may tick several of them. Do not forget to attach the recommendation letters:** |
| [ ]  Monuments Board of the Slovak Republic[ ]  The self-governing region[ ]  The monument is located in a distant region, with only occasional visits of tourist. |

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| **18. Which of the following cultural purposes/activities are included in your project? You may select several of them:** |
| [ ]  Museums, archives, libraries, artistic and cultural centres or spaces, theatres, cinemas, opera houses, concert halls, other live performance organisations, film heritage institutions and other similar artistic and cultural infrastructures, organisations and institutions[ ]  Tangible heritage including all forms of movable or immovable cultural heritage and archaeological sites, monuments, historical sites and buildings; natural heritage linked to cultural heritage or if formally recognized as cultural or natural heritage by the competent public authorities[ ]  Intangible heritage in any form, including folklorist customs and crafts;[ ] Art or cultural events and performances, festivals, exhibitions and other similar cultural activities;[ ] Cultural and artistic education activities as well as promotion of the understanding of the importance of protection and promotion of the diversity of cultural expressions through educational and greater public awareness programs, including with the use of new technologies;[ ] Writing, editing, production, distribution, digitisation and publishing of music and literature, including translations.[ ] Other |

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| **19. After the restoration works are completed, how much of either the time or the space capacity of the cultural monument per year will be used for cultural purposes/activities listed above?** | Vyberte položku. |
| Briefly describe how the calculation of time or space was done:*As an example – in case of a museum with a souvenir shop and a café, the space capacity would be the relevant indicator, given that there are, inside one infrastructure, different spaces dedicated to cultural and non-cultural activities. The time capacity would be used if the same infrastructure is used at different points in time for cultural and non-cultural purposes (e.g. a concert hall is rented out for conferences). Replace this text with your calculations.*Kliknutím zadáte text. |

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| **20. Does the project contribute to strengthening of bilateral cooperation with donor state partner(s)?:** |
| [ ]  Bilateral cooperation will continue after project completion – throughout sustainability period[ ]  Bilateral cooperation will be continuous throughout the project period [ ] Partial restoration of some elements of the cultural monument[ ] Bilateral cooperation is limited to individual events (e.g. additional activities)[ ] Additional activities implemented in bilateral cooperation (creative workshops, courses, conferences or seminars on restoration, revitalisation and use of cultural heritage, work with the audience, etc.) - in addition to the bilateral cooperation with donor state partner continuing after project completion or continuous throughout the project period cooperation is limited to individual events (e.g. additional activities)[ ]  Project without any bilateral cooperationBriefly describe the bilateral cooperation and additional activities, if relevant: Kliknutím zadáte text. |

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| **21. Will you create networks with the local players (cooperation and networking with local cultural players -meeting the definition of Creative Europe-, with local services providers and other local players in order to provide a full range of services for the visitors?** |
| Vyberte položku.Briefly describe the planned creation of networks with local players, if relevant: Kliknutím zadáte text. |